

# Press/Reviews

## **Trespass.ch**

"...he celebrates one more of the thousand aspects of the singer-songwriter world: the dark one, that with not many nice stories, but with an unveiled truth..."

## **La Opinión de Tenerife**

„...the best songwriter of Canary Islands, the definitive confirmation of one of those talents of island rock, a demo that would delight the spanish labels with 70's fixation..."

## **singalongsongs.de**

EvilMrSod aka Pablo Rodriguez is my MySpace discovery. Since his EP "Glamfolk is not a joke" his songs are simply blowing me away. Suddenly there was someone, that mixed the campfire romanticism of an acoustic guitar with the snotty energy of punk...

## **Stadtstreicher / Region Dresden/Chemnitz**

With EvilMrSod you have the feeling that there's something cooking here that hasn't been seen/heard before. With ironic lyrics and acoustic guitar he celebrates one more of the thousand faces of the singer-songwriter world. Folkrock, blues and country turn into a new thing.

## **www.bluejax.net**

"...if you would compare EvilMrSod, you would do wrong. He managed it to find his very own style and he posseses a very wide spectrum of musical knowledge..."

## **www.acousticfestival.net**

"...a great artist and magnificent lyrics, close to real life. He knows how to convince people with his stage presence..."

## **Flamingyouth.de**

EvilMrSod is the songwriter-discovery of the year. Go to his shows! He rocks!

## **Musikansich.de**

In every song you can hear the vast stage experience he has. There's not one note too many recorded. You close your eyes and you almost feel you are taken into a little club. EvilMrSod is a discovery!

## **ox-fanzine.de**

Damn good record.

## **concerts4u.at**

The adopted Berliner has "that something". Buy, listen and enjoy!

# Live

## Clubs:

Blue Note (Dresden) | Jägerklause (Berlin) | Subrosa (Dortmund)  
Verso (Luxenburg) | Jailbreak (Roma) | Backstage (München)  
Bloom (Mezzago) | Neues Schauspiel (Leipzig) | Shelter (Wien)  
Mata Hari (Nürnberg) | Haus 73 (Hamburg) | Kasseturm (Weimar)  
Ramonos Museum (Berlin) | Sala Rocksound (Barcelona)  
Rustico (Frutigen) | K9 (Konstanz) | Nouveau Monde (Fribourg)  
Brückenkopf (Hanau) | Gleis13 (Luzern) | Cafe Wagner (Jena)  
Real Music Club (Lauchhammer) | Agüere Cultural (La Laguna)  
Grizzlies Ride-In (Wabern) | Kulturcafe (Mainz)  
Rock And Roll Radio Club (Madrid)

## Festivals:

Pleuropsonic 2018 (Groningen) | Fête de la Musique 2012 (Berlin)  
F.U.C. Krea 2019 (Wiesbaden) | LamboyFest 2017 (Hanau)  
Free Time Festival 2013 (Breidenstein) | BeerGrillz 2015 (Quedlinburg)  
Le Blues Autour du Zinc 2009 (Beauvais) | Geraer Songtage 2008 (Gera)  
Disaster Week Festival 2009 (Vicenza) | Hechtfest 2018 (Dresden)  
Folk-Box Festival Vol. 1 2008 (Frutigen) | Musikmesse 2009 (Frankfurt Am Main)  
Wurst & Durst 2015 (Olbernhau) | Berlin Music Week 2010 (Berlin)  
Santa Blues Festival 2008 (Santa Cruz De Tenerife)

## Artists:

Tom Freund (USA) | Bobby Bare Jr. (USA)  
Sean Wheeler & Zander Schloss (USA) | Fool's Garden (DE)  
Stoppok (DE) | Sarah Blackwood (CAN) | Eskobar (SE)  
Frenzy (GB) | Conny Ochs (DE) | DogHouse Rose (CAN)  
Niels Duffhues (NL) | Ian Thomas (USA) | David Judson Clemmons (USA)  
Erik Penny (USA) | Kat Frankie (AUS) | Matthew James White (NZ)  
Paul Josephs (USA) | Long Way Down (NL)

# Contact

Pablo Rodríguez Rivero  
Phone  
Mail  
Web

(english / spanish / deutsch)  
+49 (0)178 - 8986325  
[info@evilmrsod.de](mailto:info@evilmrsod.de)  
[www.evilmrsod.com](http://www.evilmrsod.com)